Resources from today’s MeetUp: 5/18/16

Lynden Sculpture Garden

The Lynden Sculpture Garden offers a unique experience of art in nature through its collection of more than 50 monumental sculptures sited across 40 acres of park, lake and woodland. The Garden is committed to promoting the enjoyment, understanding, and appreciation of art, sculpture and the environment through the exhibition of art and sculpture, educational experiences and connections with the community. Lynden offers field trips for schools, CLCs, home schoolers and other groups up to 35 year-round.

http://www.lyndensculpturegarden.org/education/field-trips

Cyanotype Process

Cyanotype is a photographic printing process created in the 1840s as a simple and low-cost process to produce copies of drawings, referred to as blueprints.

Recipe
Solution A
• 50g Ferric Ammonium Citrate* dissolved in 200ml water, add more water to make 250ml

Solution B
• 20g Potassium Ferricyanide* dissolved in 200ml water, add more water to make 250ml

*Available through: http://stores.photoformulary.com/bulk-chemicals/

Directions: Let each solution age 24 hours before mixing. Solution should be mixed 50/50 and used promptly. Work in a dimly lit area, brush the solution onto your work surface (paper, cardstock, textiles or any natural material). Place the objects you would like to print in contact with your coated paper or fabric, sandwich with a piece of glass and expose it to UV light (natural sunlight is the traditional source, but UV sunlamps can also be used). After exposure is complete (exposure times vary depending on how strong your light source is or the season when you are printing), process your print by rinsing it in cold water for at least 5 minutes or until all chemicals are removed and the water runs clear. Dry on a hanging line or drying rack.

Artist Connections:

• Pat Hidson & Tori Tasch
  Pat Hidson and Tori Tasch collaborated on the Prayer Flag Installation in the Lynden Sculpture Garden’s Birch Grove in 2016. Tasch uses collage and layers of alternative printmaking processes, as well as double exposure photography to speak of a culture of accumulation (http://toritasch.com/public/view_text.php?user_id=7). Hidson is a painter who relates most to the writing of poetry and the composition of music. She describes her work as subtle, layered and nuanced and derives images from her life such as animals, plant forms and iconography from mythology (http://www.pathidson.com/main_page.html).

• Article: Top 5 Environmental Artists Shaking up the Art World - http://www.treehugger.com/culture/top-5-environmental-artists-shaking-up-the-art-world.html