

Resources from today's MeetUp: 12/1/15

Disciplinary Literacy



In Wisconsin, disciplinary literacy is defined as the confluence of content knowledge, experiences, and skills merged with the ability to read, write, listen, speak, think critically, and perform in a way that is meaningful within the context of a given field.

<http://dpi.wi.gov/standards/literacy-all-subjects>

Disciplinary Literacy in Art & Design:

- <https://sites.google.com/a/dpi.wi.gov/disciplinary-literacy-in-fine-arts/home>

IDEO <https://www.ideo.com/>

“The design process is what puts Design Thinking into action. It’s a structured approach to generating and developing ideas. The five phases of the design process: 1) discovery, 2) interpretation, 3) ideation, 4) experimentation, 5) evolution.”

- Design Thinking for Educators (*downloadable with email registration*)
<https://www.ideo.com/by-ideo/design-thinking-for-educators>



Annenberg Learner <http://www.learner.org/>

Annenberg Learner’s multimedia resources help teachers increase their expertise in their fields and assist them in improving their teaching methods. Many programs are also intended for students in the classroom and viewers at home. All Annenberg Learner videos exemplify excellent teaching.

- The *Build a Bridge Between Disciplines* workshop: <http://www.learner.org/workshops/connectarts68/program5/>
- The *What’s Your Definition of Arts Integration* workshop: <http://www.learner.org/workshops/connectarts68/program1/>

Artist Connection



Andy Goldsworthy – *what an artist can learn from thinking like a scientist*

- <http://www.npr.org/templates/story/story.php?storyId=4540372>

Robert Bakker – *what scientists can learn from thinking like an artist*

- <http://www.the-scientist.com/?articles.view/articleNo/10356/title/Scientists-As-Artists--Extending-The-Tools-Of-observation/>

