
2015 ArtsECO Scholar Lessons – Annotated Bibliography (*alphabetical by last name*)

SOE = UWM School of Education

PSOA = UWM Peck School of the Arts

1. **Stephanie Bandlow** (SOE)

Leaf rubbing/Leaf Man

1st grade, art and science/language arts integration

Using Leaf Man by Lois Ehlert, students learn about and discuss attributes of fall. They talk about the characteristics of leaves and different settings/environments. They compare parts of the story to their lives and create their own “leaf man” character.

2. **Kayla Binner** (SOE)

Finger Print Biography

Middle school, art

In “Finger Print Biography,” students reflect on the question of identity through discussion, writing and art. Students first define “identity” and consider who they are and what they value. Students look at how artist Cindy Sherman explores identity in her work and then use Chuck Close’s concept of scaling to create an enlarged fingerprint that reflects who they are and what they believe.

3. **John Christensen** (SOE)

Improv Olympics

8th grade, drama

In “Improv Olympics,” theatre games are used as a way to teach the bigger idea of “Community.” Students learn to build stronger relationships with each other as well as with their teachers. Gaining important public speaking skills, exploring creative outlets, and reading canonical dramatic texts are all part of the curriculum, but maintaining a consistent and positive community are a great way to address a class struggling with bullying.

4. **Bryce Coppersmith** (PSOA)

Traffic Jam

K4/K5, art

In this lesson, students explore the significance of color and their real-life meanings through hands-on mobility activities and art making. Students develop fine motor and observation skills, and engage in meaningful play as they act out a traffic jam and make a traffic light project.

5. **Morgan Ekstein** (SOE)

Producing Infographics

4th grade and higher, math & digital art integration

“Producing Infographics” asks students to consider the differences between wants and needs. This lesson builds on a Financial Literacy Unit in which students learned about what it means to save and how they can go about saving money. Students analyze lithographs then learn to use piktochart.com to make their own lithograph based on their financial literacy plan.

6. **Olivia Griepentrog** (PSOA)

Creating Community in the Classroom

K4/K5, art and literacy integration

Using the work of local Milwaukee artist Andrea Skyberg’s CommuniTree, students reflect on how their interests, attitudes and goals can contribute to their community. Students focus on the use of repetition as they choose shapes and colors and put them together to create buildings and houses of their own design in a community work of art.

7. **Joshua Heinrich** (PSOA)

Close-up Owl Paintings

5th grade, art

In “Close-up Owl Paintings” students learn about the difference between seeing and observing. They create a painting of an owl of their choice, beginning with a detailed sketch and then working with acrylic paints. Students focus on overlapping, direction of their brushstrokes and working with complimentary colors.

8. **Xee Lor** (PSOA)

Who Are You?

2nd grade, art

The big idea for “Who Are You?” revolves around the concept of identity and perception. Students learn how physical features and attributes can symbolize their identity. They will learn what symbol and identity are through David Small’s book Imogene’s Antlers and the work of contemporary Spanish-American painter Domingo Zapata. Students create self-portraits adding one animal’s physical feature that they believe best represents their identity.

9. **Chris Miller** (SOE)

Mingering Mike Writer’s Workshop: 3-Paragraph Alter Ego Biography & Album Design

5th grade, art & design and writing integration

“Mingering Mike Writer’s Workshop” introduces students to what a biography is as they create a musical alter ego and design an album cover using mixed media (drawing, collage, etc.). Students develop writing skills as they explore the genre of biography, using graphic organizers and creating drafts to work toward their final biography product. The lesson also provides a crash course on 3 elementary concepts/frameworks of art & design: rule of thirds for composition, selecting imagery, and using text as a component of design.

10. **Blythe Nissen-Davis** (PSOA) with Maddy Smith

Potted Patterns

Kindergarten, art

In “Potted Patterns” students develop observational skills to detect the variety of patterns that make up an image. They apply these skills as they plan and transfer a pattern to a terra cotta pot.

11. **Kelsey Oleson** (SOE)

Elapsed Time Movie Theatre

3rd grade, art and math integration

Students learn how to calculate elapsed time using a timeline and other manipulatives. Students use a movie theatre schedule worksheet to implement their idea for their own movie theatre and bring it to life by making a shoebox theater with changing movie scenes. By incorporating art into math class, students will be able to relate it to something they are familiar with – movies and time – but also get a new perspective that math can be used anywhere.

12. **Jessica Ostertag** (SOE)

Comprehension Strategy: Visualizing

4th Grade, literacy and art integration

This lesson will help students interpret and analyze text in order to determine meaning. Students will create mental images that portray the meaning of text. Students will use sketches and watercolor painting to communicate their visualization of text.

13. **Noelle Posda** (SOE)

Reading: Visualizing

3rd grade, literacy and art integration

This lesson address the question: “what does it mean to visualize?” Students will develop visualization as a skill that allows them to better understand text. After listening to a story, students will create an illustration that reflects what they visualized.

14. **Michelle Renaud** (PSOA)

Figure Sculptures

3rd-8th grade, art

Students focus on gesture and expression as they create a clay sculpture that conveys a body language of their choosing.

15. **Tracy Rolkosky** (PSOA)

Lunch Drawings

8th grade, art

Students compare and contrast images of school lunches and meals from around the world and discuss how culture and identity are represented in what someone eats. Students focus on creating depth through the use of highlights and shadows and make a charcoal drawing of their school lunch. Students title their artwork and write an artist statement discussing how the composition of the piece relates to their culture and identity.

16. **Sam Smith** (PSOA) with Lynn Erickson

Color My Feelings Identity and Culture/Value

2nd grade, art

The big idea for “Color My Feelings” is for children to become aware of how their actions affect their peers and themselves, specifically each other’s feelings. Being able to recognize feelings is vital to interpreting them. Feelings are associated with various color relationships, which students use to strengthen their ability to express feelings in their artwork.

17. **Amber Stone** (PSOA)

Greening our community

4th 5th & 6th, art

This lesson aims to widen students understanding of how they might help create a more “green” society. Students learn techniques related to the use of oil pastel including graffito, stippling, cross-hatching, and blending. After reading the work of Fritz Haeg, students will use oil pastels to add “green” elements to a Xerox image of an existing Milwaukee building.

18. **Claire Strominger** (PSOA)

Watercolor Point of View

High school, art & design

Students investigate cityscapes and landscapes as subject matter. They interpret the work of Renato Palmuti and explore the concept of personal perspective and how it can create empathy in the context of someone’s experiences. Students use watercolor and line drawing techniques to create mood in their paintings, then take photographs or draw images of a personal perspective landscape/cityscape that exhibits a foreground, middle ground and background. They explore the use of atmospheric perspective in their painting to develop their personal perspective.